

THÉOLOGIE CHRÉTIENNE AFRICAINE TEOLOGIA CRISTĂ AFRICANA AFRICAN CHRISTIAN THEOLOGY



Journal of the Association for Christian Theological Education in Africa
Revue de l'Association Chrétienne de Théologie et d'Éducation en Afrique
Revista da Associação Cristã de Teologia e Educação em África

Volume 2 | n° 1 | 2025



African Christian Theology

*Journal of the Association for Christian
Theological Education in Africa*

VOLUME 2, Nº 1
(March 2025)



ACTEA

NAIROBI | KINSHASA

Théologie Chrétienne Africaine

*Revue de l'Association Chrétienne de
Théologie et d'Éducation en Afrique*

VOLUME 2, N° 1
(Mars 2025)



ACTEA

NAIROBI | KINSHASA

Teologia Christã Africana

*Revista da Associação Cristã de
Teologia e Educação em África*

VOLUME 2, Nº 1
(Março 2025)



ACTEA

NAIROBI | KINSHASA

African Christian Theology
Théologie Chrétienne Africaine
Teologia Cristã Africana

*Journal of the Association for
Christian Theological Education in Africa*
*Revue de l'Association Chrétienne de
Théologie et d'Éducation en Afrique*
*Revista da Associação Cristã de
Teologia e Educação em África*

Volume 2 • Nº 1
March / Mars / Março 2025

Published by / **Publié par** / **Publicado por**



Association for Christian Theological Education in Africa

Continental Office

6th Floor, AEA Plaza
Valley Road
Nairobi, Kenya

P.O. Box 49332-00100
Nairobi, Kenya

Francophone Office

Niveau 2, Local 6
Immeuble Rev Bokundoa
Av. Shaumba no. 13
Q/Haut Commandement
Kinshasa-Gombe, Rép. Dem. du Congo

ISSN: 3006-1768

e-ISSN: 3007-1771

Copyright © 2025 by the Association for Christian Theological Education in Africa (ACTEA)

Creative Commons Attribution 4.0 International (CC BY 4.0)

The open access pdf of this journal is distributed under the following conditions:

The pdf may not be sold or used for profit except with written consent. The pdf may be printed only for private or institutional use, not for profit. Outside of Africa, the only printed copies that may be used in public are those obtained from the licensed distributor, Wipf and Stock.

Le pdf en libre accès de ce journal est distribué sous les conditions suivantes :

Le pdf ne peut être vendu ou utilisé à des fins lucratives, sauf accord écrit. Le pdf ne peut être imprimé que pour un usage privé ou institutionnel, sans but lucratif. En dehors de l'Afrique, les seules copies imprimées qui peuvent être utilisées en public sont celles obtenues auprès du distributeur autorisé, Wipf et Stock.

O pdf de acesso livre desta revista é distribuído sob as seguintes condições:

O pdf não pode ser vendido ou utilizado com fins lucrativos, exceto com autorização por escrito. O pdf pode ser impresso apenas para uso privado ou institucional, sem fins lucrativos. Fora de África, as únicas cópias impressas que podem ser usadas em público são as obtidas do distribuidor licenciado, Wipf e Stock.

Published outside of Africa by / Publié en dehors de l'Afrique par /
Publicado fora de África por



WIPF and STOCK Publishers

199 West 8th Avenue • Eugene OR 97401

wipfandstock.com

To order hard copies outside of Africa, contact orders@wipfandstock.com

**EDITORIAL TEAM / ÉQUIPE ÉDITORIALE /
CONSELHO EDITORIAL**

Managing Editors / Directeurs-Éditeurs / Gestores-Editores

- Joshua Robert BARRON *Research & Publications,
ACTEA, Nairobi, Kenya*
- Wanjiru M. GITAU *Assistant Professor of
Practical Theology and World
Christianity, Palm Beach
Atlantic University, Florida,
USA*
- Martin MUNYAO *Senior Lecturer, Peace and
International Studies, Daystar
University, Nairobi, Kenya*
- Tom Joel OBENGO *Vice-Principal for Academic
Affairs, Moffat Bible College,
Kijabe, Kenya*

Regional Editors / Éditeurs Régionaux / Editores Regionais

- Ezekiel A. AJIBADE *Rector, Baptist College of
Theology, Lagos, Nigeria*
- Chammah J. KAUNDA *Academic Dean, Oxford
Centre for Mission Studies,
Oxford, UK*
- Fohle LYGUNDA LI-M *Manager for Africa, Theology
and Network Engagement,
TearFund, Kinshasa, DR
Congo*
- Marilyn NAIDOO *Professor of Practical
Theology, University of South
Africa, Pretoria, South Africa*

EDITORIAL BOARD MEMBERS
MEMBRES DU COMITÉ REDACTION
MEMBROS DO CONSELHO EDITORIAL

Esther ACOLATSE (Ghana)	<i>Garrett-Evangelical Theological Seminary, Evanston, Illinois, USA</i>
John AZUMAH (Ghana)	<i>The Sanneh Institute, Accra, Ghana</i>
Nadine BOWERS DU TOIT (South Africa)	<i>Stellenbosch University, Stellenbosch, South Africa</i>
Joel A. CARPENTER (USA)	<i>Calvin University, Grand Rapids, Michigan, USA</i>
Sophia CHIRONGOMA (Zimbabwe)	<i>Midlands State University, Gweru, Zimbabwe</i>
Ini Dorcas DAH (Burkina Faso)	<i>Universität Münster, Münster, Deutschland</i>
Hervé DJILO KUATE (Cameroun)	<i>Université Protestante d'Afrique Centrale, Yaoundé, Cameroun</i>
Graham DUNCAN (South Africa)	<i>University of Pretoria, Pretoria, South Africa</i>
Bosela E. EALE (République Démocratique de Congo)	<i>ACTEA, Kinshasa, DR Congo</i>
Luc ELOMON (Côte d'Ivoire)	<i>Institut Theo-Strategique de Développement, Côte d'Ivoire</i>
Youdit Tariku FEYESSA (Ethiopia)	<i>Ethiopian Graduate School of Theology, Addis Ababa, Ethiopia</i>

- Dion FORSTER
(South Africa) *Vrije Universiteit Amsterdam,
Amsterdam, Nederland;
Stellenbosch University,
Stellenbosch, South Africa*
- Sara J. FRETHEIM
(Canada) *Universität Münster,
Münster, Deutschland*
- Julius GATHOGO
(Kenya) *Kenyatta University, Nairobi,
Kenya*
- Riad Ibrahim GHOBRIAL
(Egypt) *Orthodox Coptic Center Cairo,
Cairo, Egypt*
- Paul GUNDANI
(Zimbabwe) *Zimbabwe Open University,
Harare, Zimbabwe*
- Hani HANNA
(Egypt) *Langham Literature,
Cairo, Egypt*
- Stan Chu ILO
(Nigeria) *DePaul University, Chicago,
Illinois, USA*
- Frederick KAKWATA
(DR Congo) *North-West University,
Potchefstroom, South Africa*
- Médine Moussounga KEENER
(Congo-Brazzaville) *Asbury Theological Seminary,
Wilmore, Kentucky, USA*
- Mookgo Solomon KGATLE
(South Africa) *University of South Africa,
Pretoria, South Africa*
- Roberta R. KING
(USA) *Fuller Theological Seminary,
Pasadena, California, USA*
- Joseph KOECH
(Kenya) *Moi University, Eldoret,
Kenya*
- Hoyce Jacob LYIMO-MBOWE
(Tanzania) *Mindolo Ecumenical
Foundation, Kitiwe, Zambia*
- Elizabeth MBURU
(Kenya) *Africa International
University, Nairobi, Kenya*

Justine NABUSHAWO (Uganda)	<i>Moi University, Eldoret, Kenya</i>
Emiola NIHINLOLA (Nigeria)	<i>Nigerian Baptist Theological Seminary, Ogbomosho, Nigeria</i>
Mbengu David NYIAWUNG (Cameroon)	<i>Presbyterian Theological Seminary, Kumba, Cameroon</i>
Emmanuel OYEMOMI (Nigeria)	<i>Baptist College of Theology Lagos, Nigeria</i>
Alfred SEBAHENE (Tanzania)	<i>St John's University of Tanzania, Dodoma, Tanzania</i>
Michèle SIGG (USA)	<i>Journal of African Christian Biography; Dictionary of African Christian Biography (DACB) / Dictionnaire Biographique des Chrétiens d'Afrique (DIBICA)</i>
Tite TIÉNOU (Burkina Faso)	<i>Trinity Evangelical Divinity School, Deerfield, Illinois, USA</i>
Abeneazer G. URGU (Ethiopia)	<i>Evangelical Theological College, Addis Ababa, Ethiopia</i>
Gerald O. WEST (South Africa)	<i>University of KwaZulu-Natal, Pietermaritzburg, South Africa</i>
Serge-Armand YAO (Côte d'Ivoire)	<i>l'Université de l'Alliance Chrétienne d'Abidjan, Abidjan, Côte d'Ivoire</i>

Editorial Policy

The articles in *African Christian Theology (ACT)* reflect the opinions of the authors and reviewers and do not necessarily represent those of the Editors or of ACTEA.

All submissions are subject to double-blind peer review. Unsolicited submissions are welcome, though not guaranteed of publication in the journal. Manuscripts and reviews may be sent to submissions@AfricanChristianTheology.org. Queries and other communications may be addressed to the managing editors at Editors@AfricanChristianTheology.org

Politique éditoriale

Les articles de *Théologie Chrétienne Africaine (TCA)* reflètent les opinions des auteurs et des évaluateurs et ne représentent pas nécessairement celles des rédacteurs ou d'ACTEA.

Toutes les soumissions font l'objet d'un examen par les pairs en double aveugle. Les soumissions spontanées sont les bienvenues, mais leur publication dans la revue n'est pas garantie. Les manuscrits et les critiques peuvent être envoyés à submissions@AfricanChristianTheology.org. Les questions et autres communications peuvent être adressés aux Directeurs-Éditeurs à l'adresse suivante :

Editors@AfricanChristianTheology.org

Política editorial

Os artigos da *Teologia Cristã Africana (TCA)* reflectem as opiniões dos autores e revisores, porém, não representam necessariamente os pensamentos dos editores ou da ACTEA.

Todas as submissões estão sujeitas a uma revisão por pares em dupla ocultação. As submissões não solicitadas são bem-vindas, embora não seja garantida a sua publicação na revista. Os manuscritos e as resenhas podem ser enviados para submissions@AfricanChristianTheology.org. As questões e outras comunicações podem ser dirigidas aos Gestores-Editores para: Editors@AfricanChristianTheology.org

African Christian Theology is the academic journal of the Association for Christian Theological Education in Africa (ACTEA). The mission of ACTEA is to strengthen theological education through accreditation, scholarship, and support services to serve the church and transform society. The journal is one way in which ACTEA engages theological educators and church leaders in addressing relevant issues facing the church and society in Africa. *African Christian Theology* serves the whole of Africa and provides a venue for conversations between different regions of Africa, as well as an organ through which African voices can address World Christianity at large. Following in the footsteps of Kwame Bediako, Byang Kato, Kä Mana, Lamin Sanneh, Andrew F. Walls, and Isaac Zokoué, the journal promotes World Christianity perspectives through deep engagement with African contextual realities. Articles are published in English, French, and Portuguese; each article has a trilingual abstract in those languages.

ACTEA was founded in 1976 by the Theological and Christian Education Commission of the Association of Evangelicals in Africa (AEA). Under its continued sponsorship, ACTEA operates with internal autonomy in the accreditation of programmes of theological education throughout Africa, in order to stimulate the improvement and standardization of such programmes, and in order to secure academic recognition for such programmes wherever possible, especially among the constituencies of these institutions in Africa and among similar institutions and their constituencies overseas. ACTEA is a founding and constituent member of the International Council for Evangelical Theological Education (ICETE). ACTEA maintains offices in Nairobi and Kinshasa and can be found online at acteaweb.org. For further information on any aspect of ACTEA, please email the Executive Administrator at admin@acteaweb.org and copy the Executive Director at director@acteaweb.org.

The colours of ACTEA's logo are blue, red, and gold. Blue signifies royalty and speaks to ACTEA's efforts in raising a royal priesthood of God's servants throughout Africa. Red is the colour of blood and symbolises the redemptive act of Christ on the cross. Gold represents the preciousness of God's Word and the work which God's people do. Gold also reflects ACTEA's mission of prophetic proclamation of glorious hope in Christ, to African peoples first and then to the world, through theological education.

<https://africanchristiantheology.org/>

Théologie Chrétienne Africaine est la revue scientifique de l'Association Chrétienne de Théologie et d'Éducation en Afrique (ACTEA). La mission d'ACTEA est de renforcer l'éducation théologique par l'accréditation, la recherche et les services de soutien afin de servir l'église et de transformer la société. La revue est l'un des moyens par lesquels ACTEA stimule et implique les enseignants en théologie et les responsables d'église à aborder les questions pertinentes auxquelles sont confrontées l'église et la société en Afrique. *Théologie Chrétienne Africaine* est au service de l'ensemble de l'Afrique et constitue un lieu de dialogue entre les différentes régions d'Afrique. Elle sert ainsi d'organe par lequel les voix africaines peuvent s'adresser au christianisme mondial (« World Christianity ») dans son ensemble. Suivant les traces de Kwame Bediako, Byang Kato, Kā Mana, Lamin Sanneh, Andrew F. Walls, et Isaac Zokoué, la revue promeut les perspectives du christianisme mondial à travers un engagement profond avec les réalités contextuelles africaines. Les articles sont publiés en anglais, en français, et en portugais ; chaque article est accompagné d'un résumé trilingue dans ces langues.

ACTEA a été fondée en 1976 par la Commission d'Éducation Théologique et Chrétienne de l'Association des Évangéliques en Afrique (AEA). Sous le parrainage continu de l'AEA, ACTEA opère avec une autonomie interne dans l'accréditation des programmes d'éducation théologique à travers l'Afrique, afin de stimuler l'amélioration et la normalisation de ces programmes, et d'assurer la reconnaissance académique de ces programmes partout où cela est possible, notamment parmi les circonscriptions de ces institutions en Afrique et parmi les institutions similaires et leurs circonscriptions à l'étranger. ACTEA est un membre fondateur et constitutif du Conseil International pour l'Éducation Théologique Évangélique (en anglais, International Council for Evangelical Theological Education ou ICETE). ACTEA a des bureaux à Nairobi et à Kinshasa et peut être contactée en ligne à l'adresse suivante : acteaweb.org. Pour plus d'informations sur n'importe quel aspect d'ACTEA, veuillez envoyer un courriel au Directeur Francophone à directeur.francophone@acteaweb.org et une copie au Directeur Exécutif à director@acteaweb.org.

Les couleurs du logo d'ACTEA sont le bleu, le rouge, et l'or. Le bleu signifie la royauté et évoque les efforts d'ACTEA pour élever un sacerdoce royal de serviteurs de Dieu à travers l'Afrique. Le rouge est la couleur du sang et symbolise l'acte rédempteur du Christ sur la croix. L'or représente la valeur de la Parole de Dieu et le travail accompli par le peuple de Dieu. L'or reflète également la mission d'ACTEA, celle de la proclamation prophétique de l'espérance glorieuse en Christ, aux peuples africains d'abord et au monde ensuite, par le biais de l'éducation théologique.

<https://africanchristiantheology.org/>

Teologia Cristã Africana é a revista académica da Associação Cristã de Teologia e Educação em África (ACTEA). A missão da ACTEA é reforçar a educação teológica através de acreditação, pesquisa e serviços de apoio para servir a igreja e transformar a sociedade. A revista é uma das formas através das quais a ACTEA envolve educadores teológicos e líderes da igreja na abordagem de questões relevantes que a igreja e a sociedade em África enfrentam. A *Teologia Cristã Africana* serve toda a África e proporciona um local para conversas entre diferentes regiões de África, bem como um órgão através do qual as vozes africanas podem participar no diálogo de assuntos do cristianismo mundial (“World Christianity”). Seguindo os passos de Kwame Bediako, Byang Kato, Kä Mana, Lamin Sanneh, Andrew F. Walls, e Isaac Zokoué, a revista promove as perspectivas do cristianismo mundial através de um profundo envolvimento com as realidades contextuais africanas. Os artigos são publicados em inglês, francês e português; cada artigo tem um resumo trilingue nessas línguas.

A ACTEA foi estabelecida em 1976 pela Comissão de Educação Teológica e Cristã da Associação de Evangélicos em África (AEA). Sob o seu patrocínio contínuo, a ACTEA opera com autonomia interna na acreditação de programas de educação teológica em toda a África, a fim de estimular a melhoria e a padronização de tais programas, e a fim de assegurar o reconhecimento académico de tais programas sempre que possível, especialmente entre os stakeholders destas instituições em África e entre instituições semelhantes e os seus stakeholders no estrangeiro. A ACTEA é um membro fundador e constituinte do Conselho Internacional para a Educação Teológica Evangélica (ICETE). A ACTEA tem escritórios em Nairobi e Kinshasa e pode ser encontrada online em acteaweb.org. Para mais informações sobre qualquer aspeto da ACTEA, envie um e-mail para o Administrador Executivo em admin@acteaweb.org com cópia para o Diretor Executivo em director@acteaweb.org.

As cores do logótipo da ACTEA são o azul, o vermelho e o dourado. O azul significa realeza e fala dos esforços da ACTEA para erguer um sacerdócio real dos servos de Deus em toda a África. O vermelho é a cor do sangue e simboliza o ato redentor de Cristo na cruz. O ouro representa a preciosidade da Palavra de Deus e o trabalho que o povo de Deus realiza. O ouro também reflete a missão da ACTEA de proclamação profética da gloriosa esperança em Cristo, primeiro aos povos africanos e depois ao mundo, através da educação teológica.

<https://africanchristiantheology.org/>

Cover art created by Wexer Creative, Nairobi and Mombasa, Kenya and © 2024–2025 by ACTEA. The building silhouettes are of the Basilica of Our Lady of Peace in Yamoussoukro, Côte d'Ivoire, the largest church building in the world, the Kenyatta International Convention Centre in Nairobi, Kenya, and Nigeria's National Theatre in Lagos. The symbols, including the acacia tree and the Ethiopian cross, represent the journal's commitment to all regions of Africa, urban and rural, anglophone, francophone, and lusophone (as well as arabophone), and to all African Christian traditions — Protestant, Roman Catholic, Orthodox, Pentecostal, and AICs. The cross in the center of Africa, designed from a photograph of an Ethiopian cross displayed in the home of one of our managing editors, conveys both the journal's central evangelical commitment and its commitment to Africanity.

(AICs refers to African Indigenous Churches, African Initiated Churches, and/or African Independent Churches.)

La couverture a été créée par Wexer Creative, Nairobi et Mombasa, Kenya et © 2024–2025 par ACTEA. Les silhouettes des bâtiments représentent la Basilique Notre-Dame de la Paix à Yamoussoukro, en Côte d'Ivoire, le plus grand bâtiment d'église du monde, le Kenyatta International Convention Centre à Nairobi, au Kenya, et le Théâtre National du Nigeria à Lagos. Les symboles, dont l'acacia et la croix éthiopienne, représentent l'engagement de la revue envers toutes les régions d'Afrique, urbaines et rurales, anglophones, francophones, et lusophones (ainsi qu'arabophones), et envers toutes les traditions chrétiennes africaines, protestantes, catholiques romaines, orthodoxes, pentecôtistes et EIAs. La croix au centre de l'Afrique, conçue à partir d'une photographie d'une croix éthiopienne exposée chez l'un de nos rédacteurs en chef, traduit à la fois l'engagement évangélique central de la revue et son engagement en faveur de l'africanité.

(EICs est un anacronyme anglais qui désigne Églises indépendantes africaines, églises indigènes africaines, églises initiées africaines, et/ou églises indépendantes africaines.)

Arte da capa criada por Wexer Creative, Nairobi e Mombasa, Quênia e © 2024–2025 pela ACTEA. As silhuetas dos edifícios são da Basílica de Nossa Senhora da Paz em Yamoussoukro, na Côte d'Ivoire, a maior edifício da igreja do mundo, e o Centro Internacional de Convenções Kenyatta em Nairobi, Quênia, e do Teatro Nacional da Nigéria, em Lagos. Os símbolos, incluindo a acácia e a cruz etíope, representam o compromisso da revista para com todas as regiões de África, urbanas e rurais, anglófonas, francófonas e lusófonas (bem como arabófonas), e para com todas as tradições cristãs africanas, protestantes, católicas romanas, ortodoxas, pentecostais e IIAs. A cruz no centro de África, concebida a partir de uma fotografia de uma cruz etíope exposta na casa de um dos nossos redactores-gerais, transmite tanto o compromisso evangélico central da revista como o seu compromisso com a africanidade.

(IIAs é um anacrónimo que se refere a igrejas indígenas africanas, igrejas iniciadas em África e/ou igrejas independentes africanas.)

The specialist review journal, *BookNotes for Africa*, published from 1996–2019, offered short academic reviews of recent Africa-related publications relevant for informed Christian reflection in Africa. Because of its importance, ACTEA was happy to promote *BookNotes for Africa* to its constituent schools. In 2018, the over 1,200 reviews published in issues 1–30 were published by Langham Global Library in a permanent reference collection, *Christian Reflection in Africa: Review and Engagement*, edited by Paul Bowers. A second enlarged edition including reviews from issues 31–40 together with a number of more recent reviews is forthcoming.

Inspired by the legacy of *BookNotes for Africa*, the editors hope that the book review section of *African Christian Theology* will be as robust and as helpful. This section of the journal includes both critical review essays and short book note style reviews. While the majority of books reviewed have been published recently, as is customary, we will sometimes publish retrospective reviews of older texts.

La revue spécialisée, *BookNotes for Africa*, ('Notes de Livres pour l'Afrique'), publiée de 1996 à 2019, proposait courtes critiques académiques de publications récentes liées à l'Afrique et pertinentes pour une réflexion chrétienne éclairée en Afrique. En raison de son importance, ACTEA a été heureux de promouvoir *BookNotes for Africa* auprès de ses écoles constitutives. En 2018, les plus de 1 200 comptes rendus publiés dans les numéros 1 à 30 ont été publiés par Langham Global Library dans une collection de référence permanente, *Christian Reflection in Africa : Review and Engagement*, sous la direction de Paul Bowers. Une deuxième édition révisée comprenant les comptes rendus des numéros 31 à 40 ainsi qu'un certain nombre de comptes rendus plus récents est à venir.

Inspirés par l'héritage de *BookNotes for Africa*, les éditeurs espèrent que la section des critiques de livres de *Théologie Chrétienne Africaine* sera aussi solide et utile. Cette section de la revue comprend à la fois des essais critiques et de courts comptes-rendus sous forme de notes de lecture. Bien que la majorité des livres analysés aient été publiés récemment, nous publierons parfois des analyses rétrospectives de textes plus anciens.

A revista especializada, *BookNotes for Africa* ('Notas de Livro para África'), publicada de 1996 a 2019, oferecia pequenas resenhas acadêmicas de publicações recentes relacionadas com África, relevantes para uma reflexão cristã informada em África. Devido à sua importância, a ACTEA teve o prazer de promover a *BookNotes for Africa* junto das escolas que a constituem. Em 2018, as mais de 1.200 resenhas publicadas nos números 1–30 foram publicadas pela Langham Global Library numa coleção de referência permanente, *Christian Reflection in Africa: Review and Engagement* ('Reflexão Cristã em África: Recensão e Engajamento'), editada por Paul Bowers. Está a ser preparada uma segunda edição alargada que inclui as resenhas dos números 31–40, bem como algumas resenhas mais recentes.

Inspirados pelo legado da *BookNotes for Africa*, os editores esperam que a secção de resenhas de livros da *Teologia Cristã Africana* seja tão robusta e útil. Esta secção da revista inclui ensaios de recensão crítica e pequenas resenhas de livros. Embora a maioria dos livros recenseados tenha sido publicada recentemente, como é habitual, publicaremos por vezes resenhas retrospectivas de textos mais antigos.

Table of Contents

Table des Matières

Índice

Editorial / Éditorial:

Applying Ubuntu 1

Aplicando o Ubuntu 4

Mettre en Pratique l'Ubuntu 8

Joshua Robert Barron

In His Own Image . . . Male and Female He Created Them 12

John Samuel Pobee

Ubuntu as a Corrective in Mission 20

Stephanie Lowery

Without Exceptions: Envisioning Ubuntu Churches

Confronting Abuse in Africa 39

Alfred Sebahene & Ruth Barron

Bibliography / Bibliographie / Bibliografia:

The Prosperity Gospel in African Christianity 64

Joshua Robert Barron

Book Reviews:

BOOK REVIEW ESSAYS

ESSAIS CRITIQUES DU LIVRE

ENSAIOS CRÍTICOS SOBRE O LIVRO

Debating the Steps to Decolonize Theological Education in Africa

NYIKA, Felix Chimera, Mzee Hermann Y. MBULA, and Kenneth ROSS, eds.

Decolonizing the Theological Curricula in an Online Age 103

Stephanie A. Lowery & Beatrice Mutua

The Problem of Curses in African Christianity

ADEBOYE, Godwin O. *Can A Christian Be Cursed? An African Evangelical Response to the Problem of Curses* 111

Okuchukwu Venatus Akpe

The *missio Dei* and the Identity of the Church in 1 Peter

URGA, Abeneazer G., Jessica A. UDALL, and Edward L. SMITHER, eds.
Reading 1 Peter Missiologically: The Missionary Motive, Message and Methods of 1 Peter 115

Benjamin Marx

The Heavenly Intercession of Jesus: Background, Nature, and Significance

URGA, Abeneazer G. *Intercession of Jesus in Hebrews: The Background and Nature of Jesus' Heavenly Intercession in the Epistle to the Hebrews* 125

Nebeyou A. Terefe

Calls for Papers and Conference Announcements

Appels à Contributions et Annonces de Conférences

Convites de Artigos e Anúncios de Conferências

Nicaea at 1700: Roots and Branches in African Christianity 128

Nicée à 1700 ans : Racines et Branches dans le Christianisme Africain 129

Nicéia a 1700 anos: Raízes e Ramos do Cristianismo Africano 130

Africa Society of Evangelical Theology, 2026 Conference:

Hamartiology: Doctrine of Sin in African Christianity 131

Book Reviews:

‘BOOK NOTE’ SHORT REVIEWS

BRÈVES CRITIQUES DU LIVRE

BREVE RESENHA DO LIVRO

KNOETZE, Johannes, ed. *Evangelism: Perspectives from an African Context*..... 132

Willem-Henri den Hartog

ALESHIRE, Daniel O. *Beyond Profession: The Next Future of Theological Education* 134

Ryan L. Faber

GALADMIA, Bulus, and Sam GEORGE, eds. *Africans in Diaspora
and Diasporas in Africa* 137
Emmanuel A. S. Egbunu

MAXWELL, David. *Religious Entanglements:
Central African Pentecostalism, the Creation of Cultural Knowledge,
and the Making of the Luba Katanga* 139
Leita Ngoy